

Bonnet

Designer	Marialaura Irvine
Year	2024



The tables in the Bonnet family interpret the theme of soft, rational forms with architectural elan, introducing a touch of femininity into the MDF Italia collection that invites unprecedented social experiences.

The legs, which resemble smoothed blades, rise up and embrace the tabletop with which they create a dynamic tension. The simple but bold asymmetrical and unusual shapes of the top have a strong personality that softens formal rigour with what the designer, Marialaura Irvine, calls a “radical whisper”.

When combined, these tables can create unexpected compositions. The result of experiments with materials and colours, the sophisticated single-material finishes made with Coccioperla (a mixture of mortar, aggregates and crushed mother-of-pearl) give the surfaces a tactile, brilliant and vivid aura.

Top/Structure

Melamine top, 3 cm thick, supported by a metal frame that allows the top to be joined to the bases. Curved metal bases. Both top and bases are finished with the Coccioperla finish, a material mix obtained from a mixture of mortar, aggregates and crushed mother-of-pearl. The spatula application process is entirely manual over the entire table surface.

Electrification on request.

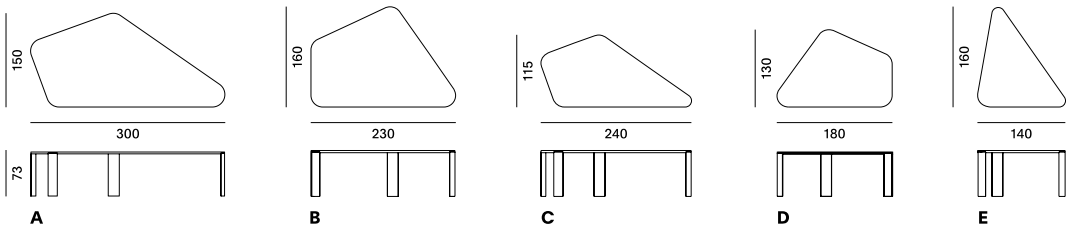
Bonnet finishes

Top/Structure

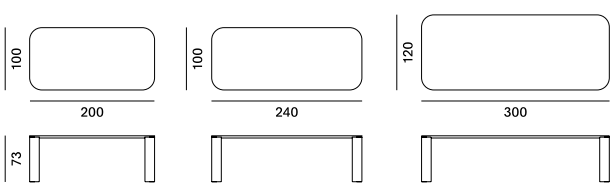
White coccioperla X202
Cream coccioperla X203
Dove grey coccioperla X204
Black coccioperla X205

Bonnet dimensions

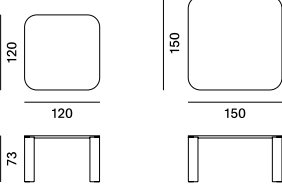
shaped table



rectangular table



square table



examples of compositions

