

# MAGIS

Family\_One by Konstantin Grcic



# Konstantin Grcic



## Profile:

Konstantin Grcic (\*1965) was trained as a cabinet maker at The John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Today Konstantin Grcic Design is based in Berlin and active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.

Among his producers, besides Magis, are Artek, Authentics, Cassina, ClassiCon, Flos, Flötto, Kettal, Laufen, Mattiazzi, Muji, Mutina, Nespresso, Plank, Serafino Zani and Vitra. From the fashion and lifestyle sector, Audi, Hugo Boss, Issey Miyake, Louis Vuitton, Prada,

Rado and smart/Daimler are some of his clients. Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), 2011 for the Myto chair (Plank) and 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011.

Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. His work is characterised by a careful research into the history of art, design and architecture and his passion for technology and materials.



# Design and

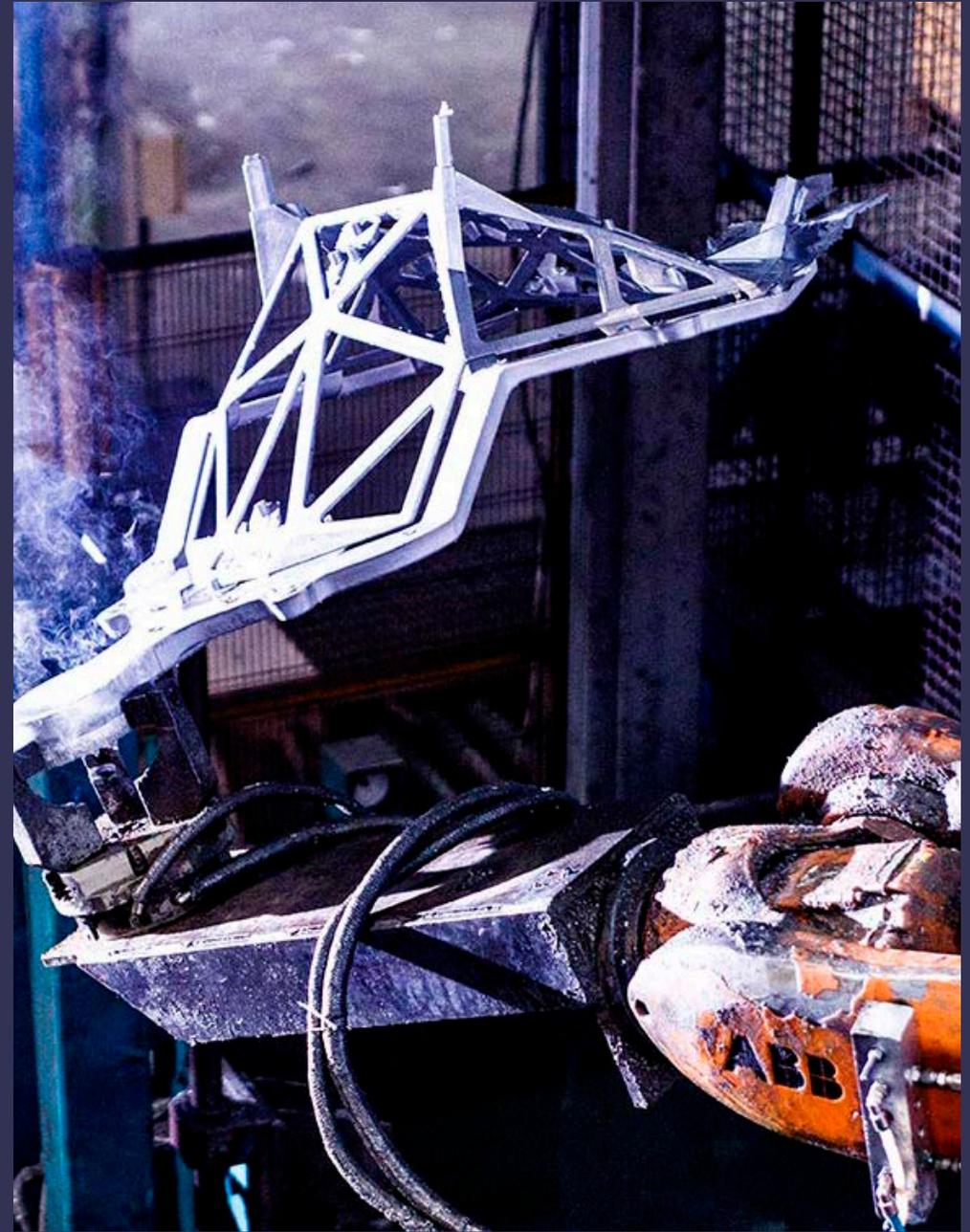
Geometrical and complex, Chair\_One is an engineering masterpiece: a shell formed by flat triangular elements which, joined at an angle to each other, like a football, create a three-dimensional shape.

The use of aluminium die-casting technology, which allows for complex geometries, made it possible to create a collection in which the voids take over from the solids and characterise the aesthetic quality.

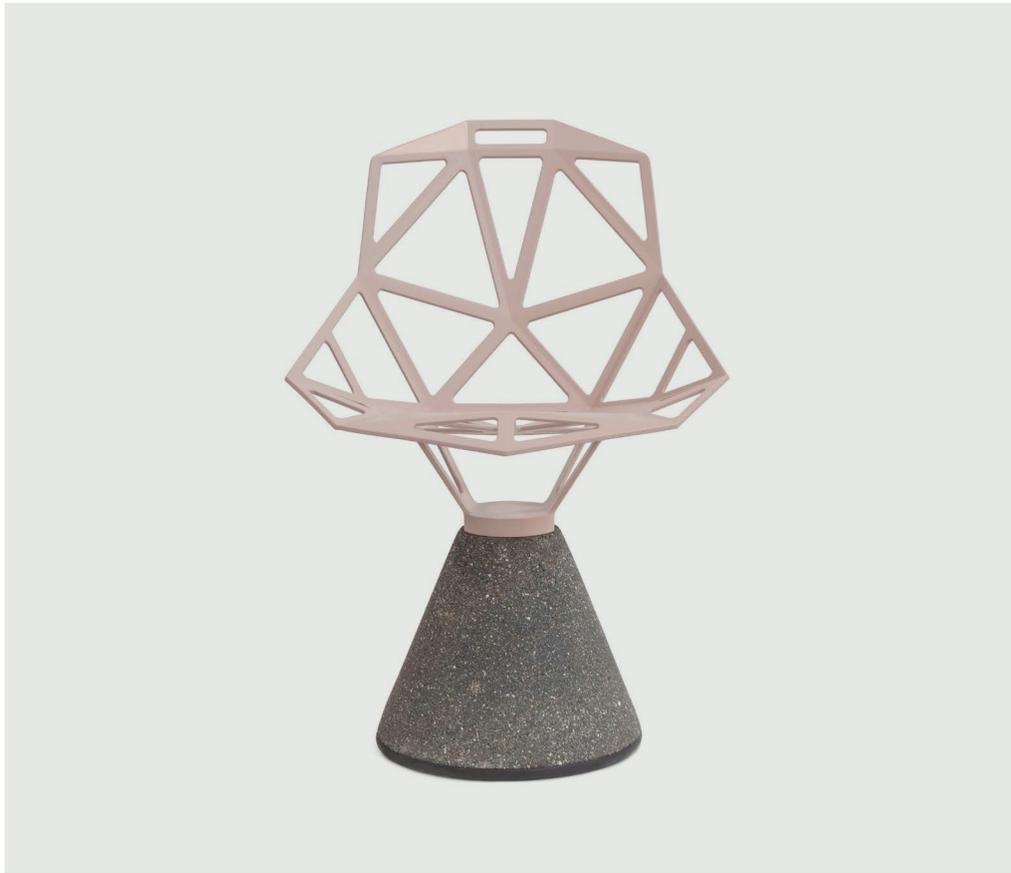
'When we started working on the chair, we liked the idea of exploring aluminium die-casting technology. I was attracted by the image of hot, liquid aluminium fired into a mould to create the chair. It created not only the geometry but also the structure. Chair\_One attempts to bring these two things together, showing a structure that is also the geometry of the chair' Konstantin Grcic says.

The process consists of forcing liquid aluminium into a metal mould under high pressure to give it the shape of the item. This technique is used for mass production. In just few seconds the hot, liquid aluminium gets pressed into the heated form through special channels. After cooling the tool opens to set free the seating shell. The excess material gets removed and becomes re-melted.

Thus the Family\_One was born, following Chair\_One, an avant-garde and timeless collection of chairs, stools, tables and benches, suitable for all environments, both home and contract.



# Engineering



“The result is therefore a chair in which the spaces



prevail over the solid parts to characterise its aesthetic quality.”



# Information



# Product

## CHAIR\_ONE (concrete base)

Concrete base painted transparent natural or black. Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Cushion available. Suitable for outdoor use.

## CHAIR\_ONE (4 legs)

Stackable chair with legs in painted aluminium or anodised aluminium. Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Cushion available. Suitable for outdoor use.

## CHAIR\_ONE\_4\_STAR

Base and seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder.

## STOOL\_ONE

Legs in aluminium anodised or painted in polyester powder. Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Seat cushion available. Suitable for outdoor use.

## TABLE\_ONE BISTROT

Concrete base painted transparent natural or black. Frame in anodised aluminium tube. Top in HPL.

## CHAIR\_ONE PUBLIC SEATING SYSTEM 1

Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Bar in polished anodised aluminium. Concrete bases painted transparent clear. Suitable for floor-fixing and for outdoor use.

## CHAIR\_ONE PUBLIC SEATING SYSTEM 2

Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Bar in anodised aluminium. Complete with attachments to secure seat or small table. Bases in die-cast aluminium painted in polyester powder, suitable for floor-fixing. Suitable for outdoor use.



Chair\_One concrete



concrete base /  
Natural  
Black

seat/  
Colours  
Colours

Chair\_One 4 legs



legs in anodised aluminium /  
Black

seat/  
Black



legs/  
White  
Red  
Blush  
Mint  
Purple

seat/  
White  
Red  
Blush  
Mint  
Purple

Chair\_One\_4Star



4 star base/  
White  
Black  
Blush  
Mint  
Purple

seat/  
White  
Black  
Blush  
Mint  
Purple

Chair\_One cushions



Chair\_One cushion indoor  
Kvadrat Steelcut 2 190 / black  
Kvadrat Steelcut Trio 383 / dark brown  
Kvadrat Steelcut Trio 983 / light blue  
Kvadrat Steelcut Trio 953 / green  
Kvadrat Steelcut Trio 433 / yellow  
Kvadrat Steelcut Trio 533 / orange  
Kvadrat Steelcut Trio 133 / light grey  
Kvadrat Steelcut Trio 205 / beige  
Leather brown  
Leather black



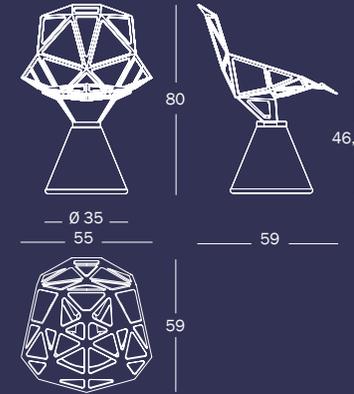
Chair\_One cushion outdoor  
Polyurethane grey 1775  
Polyurethane blue 1776  
Polyurethane grey/green 1777  
Polyurethane black 1774  
Polyurethane white 1773

Materials /

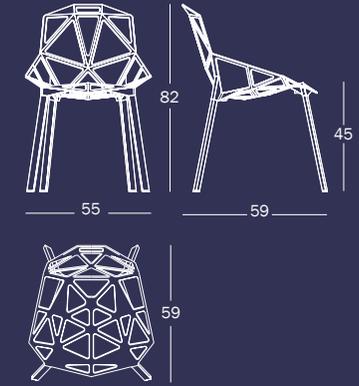
concrete base / legs in anodised aluminium / seat and legs in die-cast aluminium /



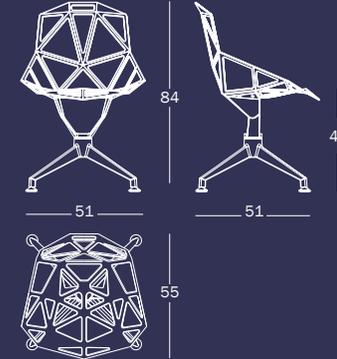
Chair\_One concrete



Chair\_One 4 legs



Chair\_One\_4Star



Chair\_One cushion indoor



Chair\_One cushion outdoor



PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Immediately dry after washing with a soft rag or chamois leather. Never leave water or other liquids to stagnate on metal parts. Avoid contact with all acidic substances. Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, sit on the back, stand on it or use the product as a ladder. Once disused, please make sure that this product is disposed in an environment-friendly way.



## Stool\_One



legs/

White  
Red  
Blush  
Mint  
Purple

seat/

White  
Red  
Blush  
Mint  
Purple



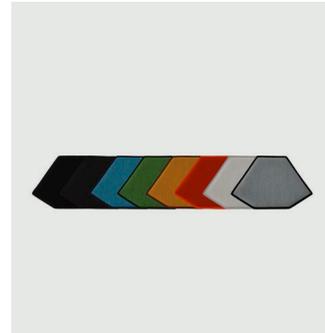
legs in anodised aluminium /

Black

seat/

Black

## Stool\_One cushions



Stool\_One cushion indoor

Kvadrat Steelcut 2 190 / black  
Kvadrat Steelcut Trio 383 / dark brown  
Kvadrat Steelcut Trio 983 / light blue  
Kvadrat Steelcut Trio 953 / green  
Kvadrat Steelcut Trio 433 / yellow  
Kvadrat Steelcut Trio 533 / orange  
Kvadrat Steelcut Trio 133 / light grey  
Kvadrat Steelcut Trio 205 / beige  
Leather brown  
Leather black

Materials /

legs in anodised aluminium /

seat and legs in die-cast aluminium /



black



white  
5110



black  
5130



red  
5085



blush

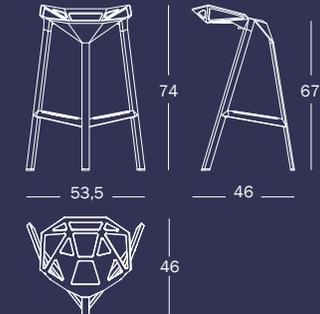
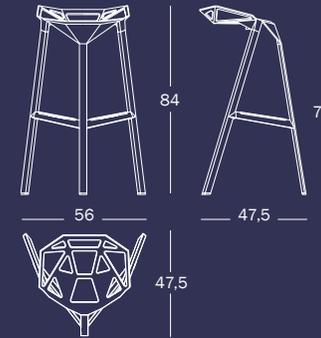


mint



purple

## Stool\_One



## Stool\_One cushion indoor



## PRODUCT CARE

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Table\_One Bistrot



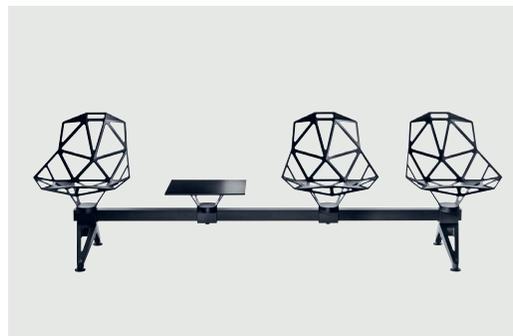
concrete base / frame / top/  
 Natural / Natural / White  
 Black / Black / Black

Chair\_One Public Seating System 1



concrete base/ bar in anodised aluminium/ seat/  
 Natural / Natural / White

Chair\_One Public Seating System 2



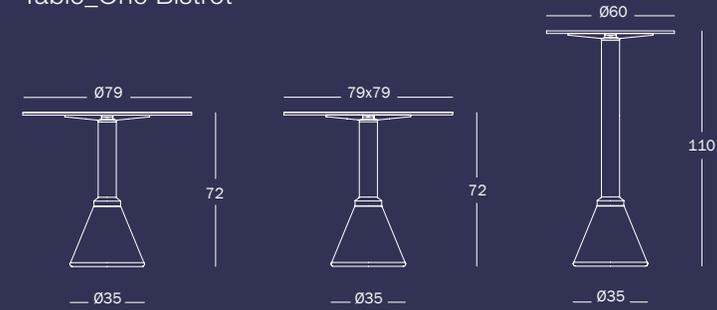
bar in anodised aluminium/ seat/  
 Natural / White  
 Black / Black

Materials /

concrete base / frame and bar in anodised aluminium / top in HPL / seat in die-cast aluminium /



Table\_One Bistrot



Chair\_One Public Seating System 1



Chair\_One Public Seating System 2



PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Immediately dry after washing with a soft rag or cham-ois leather. Never leave water or other liquids to stagnate on metal parts. Avoid using acidic products, solvents and products containing ammonia. We recommend cleaning the HPL tops as soon as possible, as giving dirt time to dry can noticeably increase the risk of rings, stains, and surface damages. We recommend paying particular attention to intensely coloured substances (such as coffee, cola, tomato juice, wine, vinegar... ). Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

WARNING

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