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Originally designed in 1987, the Gaulino inevitably caught international attention. Now, an entire family is moulded from this model. It's no surprise. It is an icon of the modern 20th century.

A delectable wooden frame with leather stretched by hand into the contemporary. Inspired by Antonio Gaudi and Carlo Mollino, Tusquets' seat spreads fluidly across its contoured wooden frame. The slender tapered legs reach out of the chair like a clawed hand. It was his first chair designed in wood.

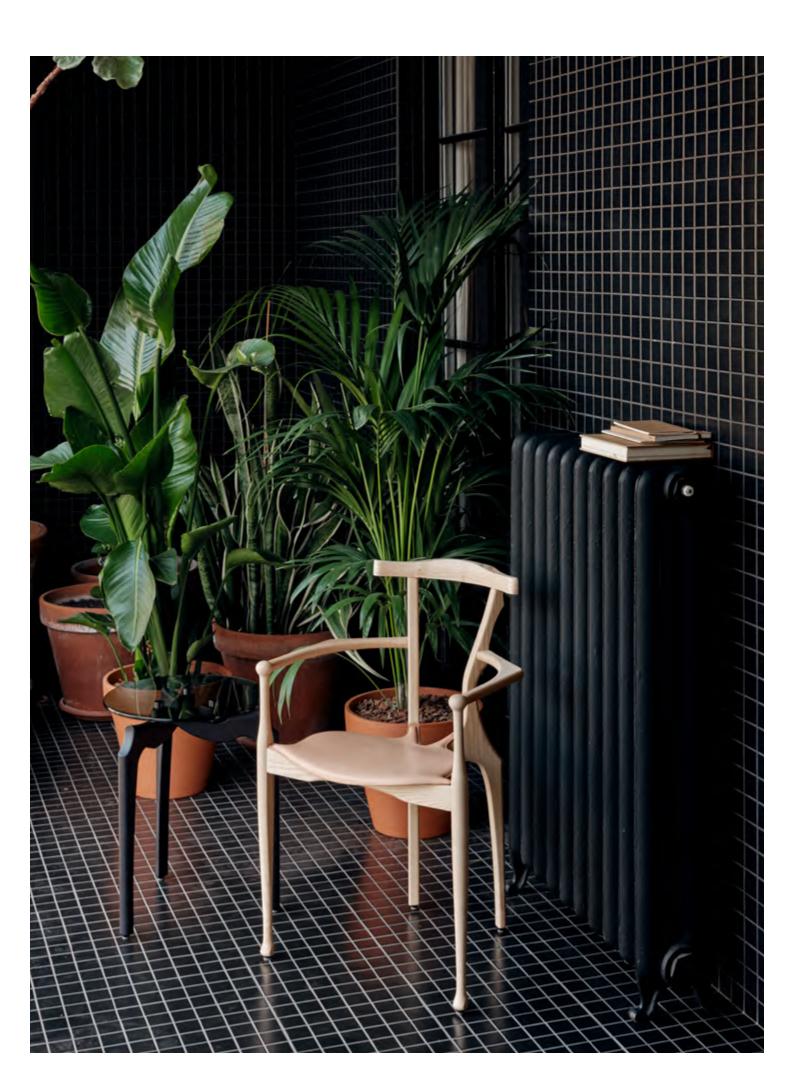
Made from ash and handupholstered in rich leather, the chair has an artisanal and aesthetic intensity while remaining light, practical, and stackable.

## Gaulino chair









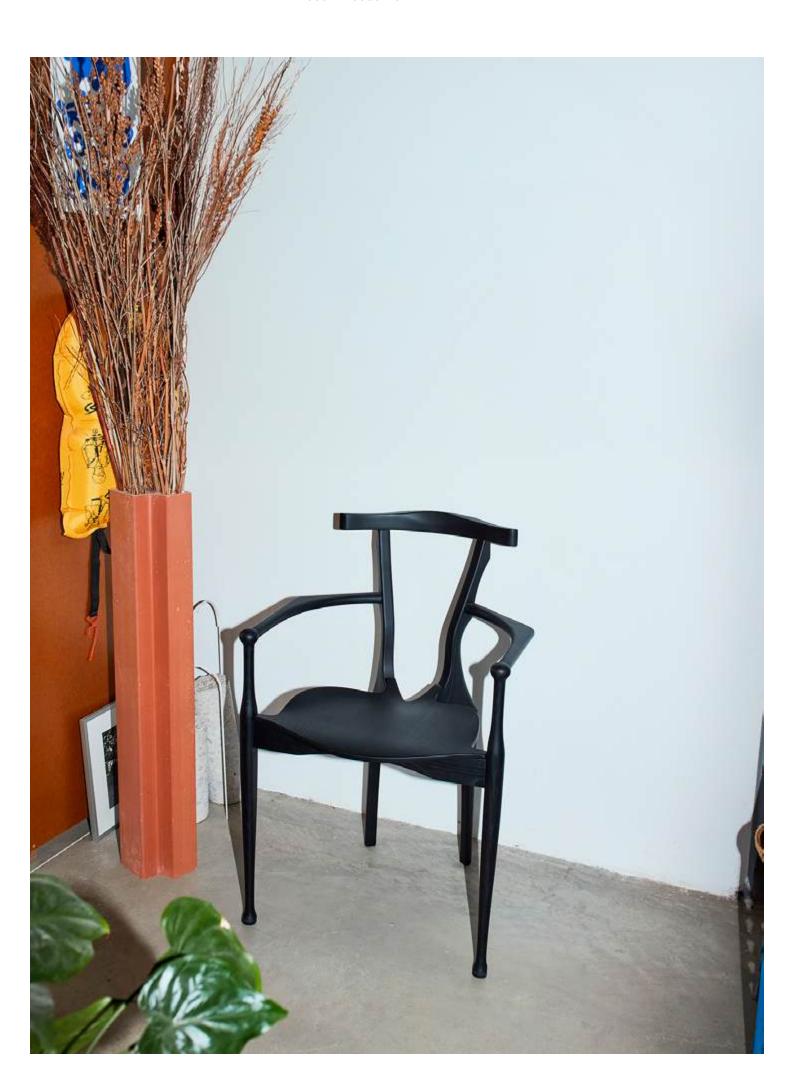


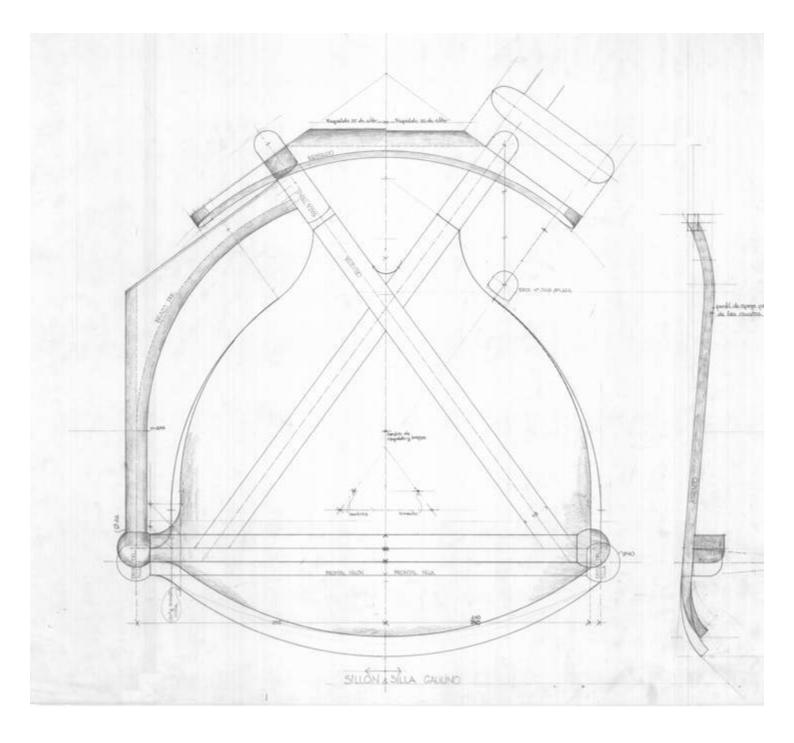












Oscar Tusquets, a co-founder of BD Barcelona, designed the Gaulino chair in 1987. This was his most contemporary and influential piece, and it became a Spanish design icon. Tusquets took the imagination and architecture of Antoni Gaudí and blended the sensual line of Carlo Mollino. Based on the chair, the collection features a refinement of material, detail and sinuous line. It is an example of how an icon lives on. And there are new members, including the Carlinas tables and the Gaulino stool.



Discover more about the Gaulino family

THE GAULINO COLLECTION

## MATERIALS AND FINISHES

Frame and backrest in solid ash wood. Natural varnished solid ash, ash stained black or coral red (RAL 3016) finishes.

Two different seat options:

Natural varnished ash plywood, ash stained black plywood or coral red (RAL 3016) stained plywood finishes.

Plywood upholstered in leather with three finishes: natural, toasted and black.



Frame natural varnish. Seat upholstered in natural hide.



Frame stained black. Seat upholstered in black hide.



Frame coral red. Seat upholstered in toasted hide.

## DESIGNER



OSCAR TUSUQETS

## MEASUREMENTS

55 x 51 x 83 cm 21,6 x 20 x 32,6 "









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